

Music Subject Statement

Intent

We understand the importance for our children to have a creative outlet, to have the opportunity to express themselves in a variety of ways and display their talents because of this it is our intent to ensure all children have access to a quality provision. In following the National curriculum, our children will be given the opportunity to:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

Through this children will have gain an understanding and appreciation for a range of music styles and genres as well as developing the ability to analyse and give a supported opinion on a range of pieces. Through doing this, children will be able to participate in conversations where they can discuss known an unknown pieces both throughout history and from the modern day.

We also intend to give our children the knowledge and skills to be able to play a variety of instruments (tuned and untuned) both by themselves and as part of a group, following given notation and composing their own pieces.

Implementation

Our music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in other areas of school such as Collective Worship and Outdoor Education, various concerts and performances, the learning of instruments, and the opportunity of joining music ensembles. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom students learn how to play a variety of instruments. In doing so understand the different principle of each method of creating notes, as well as how to read basic music notation. They also learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. Using Kapow music scheme to help support teachers, we can ensure a progressive and effective curriculum.

Impact

Teacher's assess not only children's finished pieces, but there progress throughout the whole process, taking into consideration their creativity, their knowledge of the specific area they are exploring and the actual skills they have used. Children should be able to look back at previous pieces of art they have created and identify progress they have made with taught skills and the positive impact it has had on their latest creation. They have the foundations and a basic understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.

Musicians at Edenham will be able to:

- Evaluate their own and other musicians' pieces and giving an informed opinion using technical vocabulary
- Compose and perform their own pieces following a given brief
- Have confidence in understanding basic notation
- Play untuned and a tuned instrument